

DAVID WHITE

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Senior leader with an international profile. Extensive experience in Digital and Academic Strategy.

- Dean of Academic Strategy (Online), University of the Arts London.
- Reader in Postdigital Education.
- Principal Fellow of the Higher Education Academy.
- President of the Association for Learning Technology (2020-2026).

Qualifications

- MA European Film and Cinema (1999).
 - BA (Hons) Time Based Media - First Class Honours (1996).
- Faculty of Art, Media and Design, University of the West of England.

Professional Posts and Experience

Dean of Academic Strategy (Online), University of the Arts London. (2023 -)

- *Co-chair of the UAL AI group.*
 - *Leading on UAL's response to Artificial Intelligence*
 - *Lead author, UAL AI Principles for all staff*
- *Leading the academic strategy of fully online provision at UAL.*
 - *Designed and onboarded core team.*
 - *Development and oversight of inclusive model of education.*
 - *Regulations, policy and Quality.*
 - *Shaping the course portfolio.*

Head of Digital Education and Academic Practice, University of the Arts London. (2017 – 2023)

- *Strategic leadership and enhancement of Digital Education across UAL.*
- *Oversight of the Academic Practice Programme, Educational Developers and Digital Learning Roles.*
- *Leading a team of 17 and a wider network of 40 staff.*
- *Central to leading UAL through COVID.*

Head of Digital Learning, University of the Arts London. (2014 – 2017)

- *Strategic leadership and enhancement of Digital Learning and Teaching across UAL.*
- *Leading a team of 9 and a wider network of circa 30 staff.*

Development Manager, University of Oxford. (2005-2014)

- *Leading on the design and rollout of a portfolio of online and PG online courses.*
- *Managing a team and collaborating with academics across many disciplines.*
- *Securing research funding and leading on national and international projects.*

Head of Web Development, University of Oxford. (2003-2005)

- *Managing a team producing online resources and courses.*
- *Designing the online distance learning environment.*

Technical Production Co-ordinator, BBC. (2001 -2003)

- *Developing 'BBC Life', an innovative online iPlayer-like prototype.*
- *Exploring new modes of delivery online.*

Lecturer/Senior Lecturer, University of the West of England, Bristol. (1997-2003)

- *Teaching across courses in the Visual Communication field.*

Freelance Media Consultant / Developer. (1997-2001)

- *Design and development of various creative and educational digital projects.*

Senior Trainer, MEDIAworks, Bristol. (1996-1997)

- *Design and delivery of a suite of Web and multimedia course.*

Recent Funded and Institutional Research

Grants

- Co-investigator, £800K ESRC funded 'RE:PLAY' project - Researching the Effectiveness of Playful Learning in Higher Education. (2025 – 2028)

Institutional Research (UAL)

- Interim Scalable Assessment report (2025) – investigating the possible application of AI in UAL assessment processes. <https://ualresearchonline.arts.ac.uk/id/eprint/25085/>
- Who are UAL Online? (2025) – a grounded theory analysis of the groups approach to fully online creative arts education.
- Creative education online: action research report (2022) – Analysis of 300 participants engaging with 15, fully online experimental 10 credit (equivalent) units across multiple subjects.
https://www.arts.ac.uk/__data/assets/pdf_file/0027/463770/Creative-education-online-report-education-action-research-report.pdf

Selected Publications

Section on 'AI and the Arts' in Savin-Baden, M. and Savin-Baden, Z. (2026) *Realistic and Ethical Use of Artificial Intelligence*. Florida: CRC Press.

White, D. & Le Cornu, A. (2017). Using 'Visitors and Residents' to visualise digital practices.

First Monday, Volume 22, Number 8 - 7

<http://firstmonday.org/ojs/index.php/fm/article/view/7802/6515>

Lange, S. Reynolds, R. & White, D. (2016). A journey around my classroom: the psychogeography of learning spaces, *SPARK: UAL Creative Teaching and learning Journal*, Vol.1 (No.2)

Wright, F. White, D. Hurst, T. & Cann, A. (2013). Visitors and Residents: mapping student attitudes to academic use of social networks. *Learning, Media and Technology*, pp. 1-16.

doi:10.1080/17439884.2013.777077

Connaway, L. Lanclos, D. White, D. Le Cornu, A. & Hood., E. (2013). User-centered Decision Making: A New Model for Developing Academic Library Services and Systems. *IFLA Journal*, 31,1.

http://www.ifla.org/files/assets/hq/publications/ifla-journal/ifla-journal-39-1_2013.pdf.

White, D. & Le Cornu, A. (2011). Visitors and Residents: A new typology for online engagement, *First Monday*, Volume 16, Number 9 – 5.

<http://firstmonday.org/ojs/index.php/fm/article/view/3171/3049>

White, D. & Le Cornu, A. (2010) Eventedness and disjuncture in virtual worlds. *Educational Research*, Vol.52 (No.2). pp. 183-196. <http://dx.doi.org/10.1080/00131881.2010.482755>.

Lead author on Higher Education sector studies

White, D. Wild, J. (2014) Incoming expectations of the digital environment formed at school.

White, D. Beetham, H. Wild, J. (2013) Students' expectations and experiences of the digital environment literature review

White, D. Manton, M. (2011) Open Educational Resources: The value of reuse in higher education

White, D. Warren, N. Faughnan, S. Manton, M. (2010) Study of UK Online Learning

Other media

- Professional blogging at www.daveowhite.com (2007--)
- Various videos and podcasts exploring current issues in Higher Education

Teaching & Academic Practice

- External Examiner for Glasgow School of Art.
- Regular teaching sessions for a range of international Higher Education institutions.

University of the Arts London

- Tutor on the Academic Practice Programme (PgCert & MA).
- Various 'visiting' sessions within UAL including for the Doctoral School.

University of Oxford

- Regular sessions on the MSc in Learning and Technology.

Senior Lecturer, University of the West of England

- 'Digital Media' MA.
- 'Time Based Media' BA.
- 'Film and European Cinema' MA.

Indicators of Esteem

- Principle Fellow of the Higher Education Academy (2017).
- President of the Association for Learning Technology (2020-2026).
- Co-chair of the Digitally Engaged Learning Conference (2014-2021).

Selected invited talks and keynotes:

- Keynote – University of Zagreb, KRIK conference: AI and Digital Capitalism (2026)
- Keynote – European Conference on Information Literacy (2025).
- Keynote – Leeds Arts University, Teaching and Learning conference (2024).
- Keynote – Arts University Plymouth, Teaching and Learning conference (2024).
- Keynote – Kingston School of Art, Staff Development Day (2024).
- Keynote – ASCILITE conference (2024).
- Keynote – Liverpool Learning Summit (2023).
- Panel Member – OfS Blended Learning Review (2022).
- Keynote – LNO² Congress, Luca School of Arts (2022).
- Panel Member – Times Higher, Digital Universities Week (2022).
- Keynote – Bristol University Teaching and Learning conference (2021).
- Keynote – Online Educa Conference Berlin (2020).
- Keynote – Leeds Beckett Teaching and Learning conference (2020).
- Panel chair – 'Defining Boundaries in a Virtual World', ELIA (2020).
- Panel member – 'How can universities engage with and motivate students?', British Council (2020).
- Keynote – LILAC Information Literacy conference (2018).
- Keynote – Association for Learning Technology, annual conference (2016).
- Keynote – Wikimania, Wikipedia annual conference, Barbican Centre, London (2014).